

# TROIS TRIOS

*Pour deux Violons & Basse*

*Dédiés*

*à M<sup>rs</sup> Jules De Noailles*

Composés par

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Allegro.

I.<sup>er</sup> TRIO.

1.<sup>re</sup> fois.

VIOLINO 2<sup>o</sup>

5

This page contains the musical score for Violino 2°, page 5. It features 12 staves of music in G major (one sharp) and 2/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like *p* (piano) and *f* (forte). The music is characterized by intricate melodic lines and complex rhythmic patterns, including many sixteenth and thirty-second notes. The score concludes with a double bar line at the end of the twelfth staff.

VIOLINO 2<sup>o</sup>

Allegretto.

Violino 2 score, Allegretto, 4/4 time. The score consists of 12 staves. The key signature is one flat (B-flat). The tempo is marked 'Allegretto.' The score begins with a treble clef and a 4/4 time signature. The first staff contains a repeat sign. The second staff contains a 'fin.' marking. The third staff contains a 'D. C.' marking. The fourth staff contains a '1' marking. The fifth staff contains a '2' marking. The sixth staff contains a '3' marking. The seventh staff contains a '4' marking. The eighth staff contains a '5' marking. The ninth staff contains a '6' marking. The tenth staff contains a '7' marking. The eleventh staff contains an '8' marking. The twelfth staff contains a '9' marking. The score ends with a double bar line.

VIOLINO 2º

485

II.<sup>me</sup> TRIO.

Andantino.

dolce.

This musical score is for the second violin part, specifically the second Trio section. It begins at measure 485 and continues through measure 500. The tempo is marked 'Andantino' and the mood is 'dolce'. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score consists of ten staves of music. The first staff (measure 485) features a melodic line with eighth-note patterns. The subsequent staves show a variety of rhythmic patterns, including sixteenth-note runs and sustained chords. There are several repeat signs and first/second endings throughout the section. The music concludes with a final cadence in measure 500.

## POLONAISE.

2

Allo vivace.

1

VIOLINO 2º

477

This musical score for Violino 2º spans measures 477 to 518. The key signature is one sharp (F#) and the time signature is 2/4. The score consists of 12 staves of music. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests. There are several slurs and ties used throughout. In measure 508, there are four trills marked with 'tr'. The piece concludes with a double bar line in measure 518.

Allegro.

III.<sup>me</sup> TRIO.

Musical score for Violino 2º, III.º Trio, Allegro. The score consists of 13 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics include *p* (piano) and *cres* (crescendo). The score includes a repeat sign with first and second endings, marked "1<sup>re</sup> fois." and "2<sup>e</sup> fois." respectively. The first ending leads back to an earlier section, while the second ending concludes the piece.



VIOLINO 2<sup>o</sup>

9

louré.

Andante.

Allegro vivace.

14 staves of musical notation for Violino 2º. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (p, f). The tempo is marked Allegro vivace. The key signature is B-flat major. The time signature is 2/4. The score concludes with a double bar line on the final staff.